

Blow Up 160

by Barbara Loreck

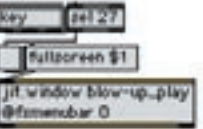
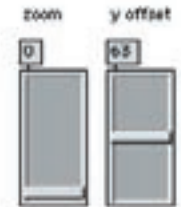
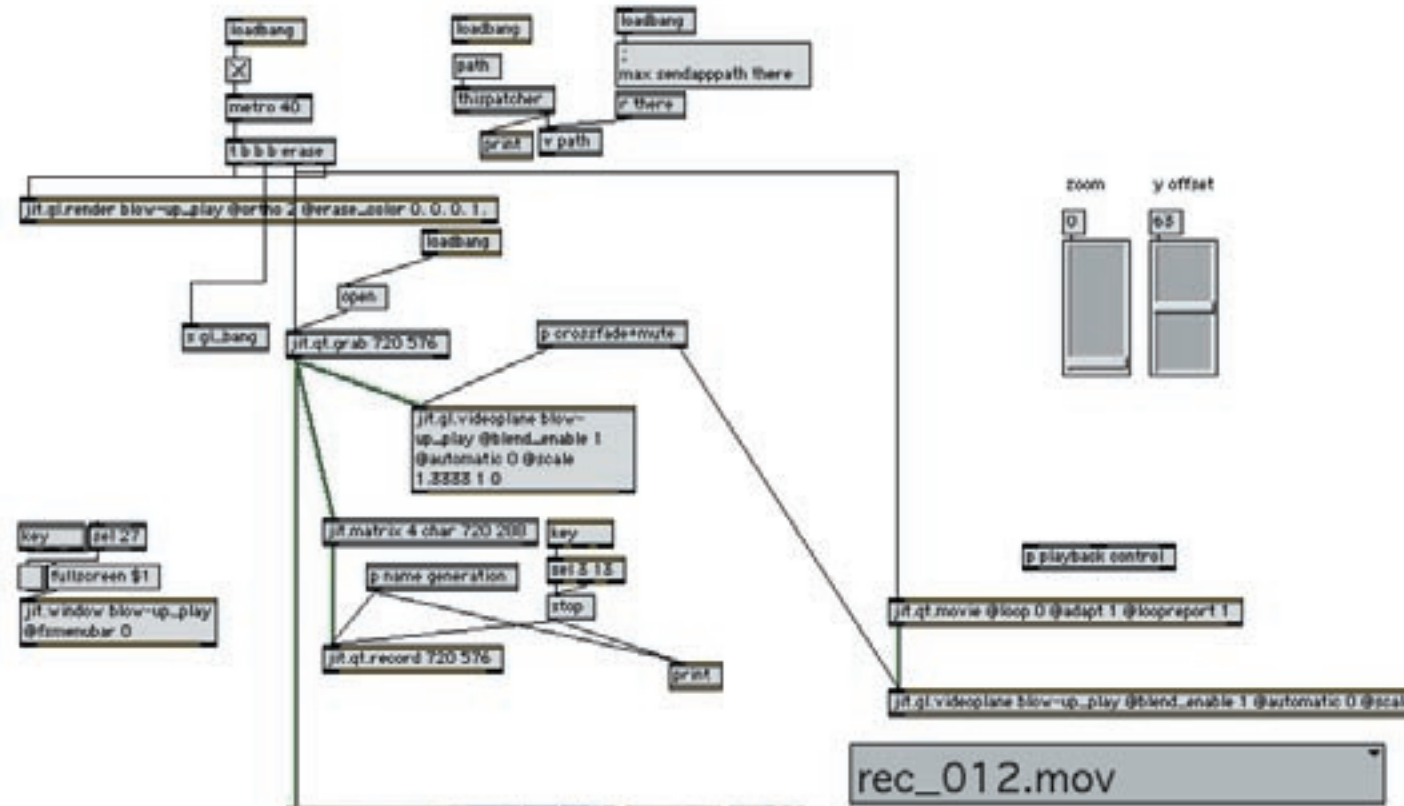
en/in collaboration avec/with: Yacine Sebti, video support
Barbara Schelkle, programming, Pacôme Beru, lights

The performance *blow up 160* is about intimacy and privacy, suspicion, the beauty of ring tones and today's furor of data retention.

My own and "donated" SMS are scattered into the proliferation of references and connotations implied or not implied in the series of messages. I blow up these elements of biography in 160 characters and construct new random contexts. As I turn them into fragments of a criminal story a creeping suspicion invades the audience: there might be no escape to be considered a suspect after all.

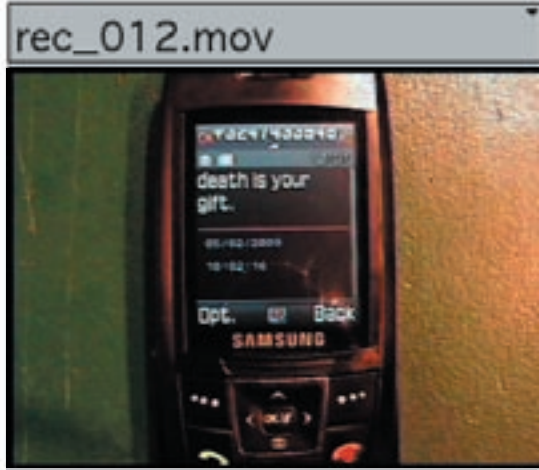
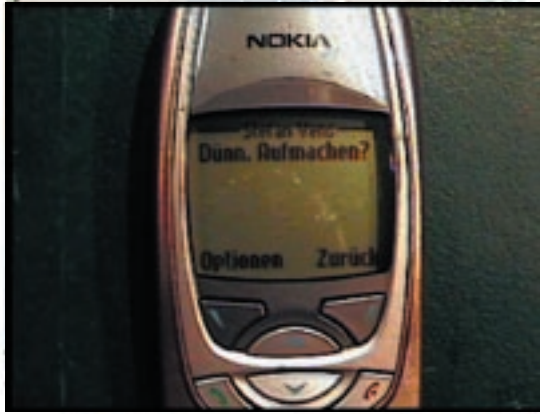
The audience takes part actively in its progress as they receive instructions through SMS and can text message their own vision of the story.

It all starts with a very common feature: text messages sent and received some time ago. Delete or keep? Remember the situation or make one up? Or try to refresh the memory with location sensitive hints?



RECORDING
 record -> space bar
 stop recording -> enter

PLAYBACK
 play next -> delete
 play previous -> =
 pause/resume/reset -> -
 switch to camera -> y
 switch to movie -> x
 mute image -> m
 refresh movie list -> r



special thanks: nadine with Loes Jacobs, Tine Declerck, Trudo Engels and to all those who shared their texting stories
 showing: Saturday, February 28, 8.30pm nadine / plateau, Herderstraat /rue Berger 30, 1050 Elsene / Ixelles, Brussels

